



The Clarinet Institute
of Los Angeles

TROISIÈME

QUATUOR

(en SI BÉMOL)

DEUX VIOLONS, ALTO & VIOLONCELLE

POUR

PAR

HENRI VIEUXTEMPS

Op. 52
N° 6 des Œuvres posthumes.

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3^{me} QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

1^{re} VIOLON

Op. 52

N° 6 DES ŒUVRES POSTHUMES

Allegro con spirito

I

p *dolce* *p* *mf* *f* *dimin.* *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f* *p* *B* *p* *p* *C* *p* *p*

Musical score for the first violin part, page 2. The score consists of 11 staves of music in G major, 4/4 time. It features various dynamics, articulations, and fingerings. Key markings include:

- Staff 1: *pp*
- Staff 2: *dim.*, *pp*, **D**
- Staff 3: *pp*, *p*, *sf*, *pp*, *pizz.*, *p*
- Staff 4: *arco*, *f*, *f*, **E**
- Staff 5: *p*, *f*
- Staff 6: *p*
- Staff 7: *cresc.*, *p*, **F**
- Staff 8: *cresc.*, *f*, **G**
- Staff 9: *p*, *p*, *p*, **1**
- Staff 10: *p*, *poco*, *a*, **II**
- Staff 11: *poco*, *cresc.*, *f sostenuto sf*, *sempre forte*, *f*
- Staff 12: *pp*, *poco cresc.*, *p*, **I**



1st VIOLON

The musical score for the 1st Violon part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo). It also features articulations like accents and slurs, and fingerings indicated by numbers 1 and 8. Section markers 'L' and 'K' are present. The music is written in a single system with ten staves.

B & C 12,892

8

p

legg.

p

cresc. *p*

8

cresc. *pp* *pp* *p* *pp*

8

pp *p pizz.* *p arco*

mf *molto cresc.* *ff*

8

ff

8

ff

P

f *f* *f*

ff

8 8 8 8

12,892



1^{re} VIOLON

17

cresc. f - - - *f* - - - *f* - - - *f*

sempre cresc. - - - - - *f*

p

cresc. - - - - -

f *sempre più forte*

FIN

1^{re} VIOLON

Musical score for 1^{re} VIOLON, page 16. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a fingering of 8.
- Staff 2:** Includes a technical marking **T₈** and a piano (*p*) dynamic.
- Staff 3:** Includes a fingering of 8 and a pianissimo (*pp*) dynamic.
- Staff 4:** Includes a technical marking **U₈**, a section labeled **Alto. 1^{er} Violon**, and a piano (*p*) *legg.* dynamic.
- Staff 5:** Includes a fingering of 7 and a piano (*p*) *legg.* dynamic.
- Staff 6:** Includes a technical marking **V₆** and a piano (*p*) *legg.* dynamic.
- Staff 7:** Includes a fingering of 8 and a *poco marcato* marking.
- Staff 8:** Includes a *poco cresc.* marking, a fortissimo (*sf*) *cresc.* marking, and a fingering of 8.
- Staff 9:** Includes a technical marking **W₈** and a fortissimo (*f*) dynamic.
- Staff 10:** Continues with fortissimo (*f*) dynamics.



1st VIOLON

II INTERMEZZO

Allegretto

p *sf* *sf* *p* *cresc.* *p* *sf* *sf* *p* *poco rit.*

A *a tempo* *p*

p *cresc.* *sf*

B

sf *mf*

f *dimin. poco a poco* *p* *pp*

D *sf*

The musical score for the first violin part consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *sf* > *p*, *sf*
- Staff 2: *p*, *sf*, **E**
- Staff 3: *sf*
- Staff 4: *pp*
- Staff 5: **F**, *mf*, *sf poco cresc.*, *f*
- Staff 6: *dimin.*, *p*
- Staff 7: **G**, *pp*
- Staff 8: *f*
- Staff 9: **H**, *ppp*, *cresc.*
- Staff 10: *f*, *cresc.*, *sf*, *p*, *p*, *pp*
- Staff 11: *pp*, **I**, *mf*

12

p. 12892

1^{re} VIOLON

[illegible]

U. S. CIP 42,892

1^{er} VIOLON

7

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (f, pp, sf, p, mf, cresc, f, ff, diminu, pp, sempre più piano) and articulation marks. The piece is in 4/4 time and G major. The notation is complex, with many beamed sixteenth and thirty-second notes, and some triplets. The piece is divided into sections labeled K, L, and M.

III

Adagio non troppo

vole *2* *1^{re} V^{on}* *sur le sol* *sostenuto*

p *con espress.*

sf *mp*

A

cresc. *con espress.* *sf*

B

cresc. *sf*

C *dolce.* *p*

cresc.

D *con espress.* *f*

dimin. *E* *f*

sf *2* *F* *7*



VIOLON

15

Violon musical score for measures 12-21. The score is written on ten staves. Measures 12-15 are in B-flat major (two flats). Measure 16 contains a large 'I' and a key signature change to D major (two sharps). Measures 17-21 remain in D major. Dynamics include *p*, *cresc.*, *mf*, *diminu.*, *pp*, and *ppp*. Performance markings include *tr* (trills) and *f* (accents). Measure 19 contains a large 'J' and measure 20 contains a large 'K'. The piece concludes with a double bar line and a repeat sign.

U. N. C. 12.892

1^{re} VIOLON

D

p *pp*

p *cresc.*

p *sf* *pp*

sf marcato *cresc.* *sf > mf*

cresc. *f*

p *cresc.* *sf* *f*

sf *sf* *sf* Silence *p*

poco cresc. *p* *p*

poco cresc. *cresc.*

mf *f* *dimin.*

H

p



1^{re} VIOLON

9

2^d violon **G** *1^{re} V.^{co}* *dimin.* *cresc.*

ff pesante *sf* *dimin.*

con grazia *a piacere*

H *sf* *p* *cresc.*

I *p* *p* *sf* *sf*

sf *sf > dimin.* *p*

J *animato poco a poco* *molto espressivo* *cresc.*

agitato *f* *p* *cresc.*

K *f* *mf* *f*

n. 12.39/2

The musical score for the first violin part consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.* (crescendo), marked with an 8-measure rest.
- Staff 2:** *sempre cresc.* (always crescendo), *ff* (fortissimo), *energico* (energetic).
- Staff 3:** *dimin. espress.* (diminishing, expressive), *L* (Lento), *f* (forte), *sf* (sforzando), *p* (piano).
- Staff 4:** *sempre più piano* (always more piano), *ppp* (pianissimo), marked with an accent (^).
- Staff 5:** *M* (Molto), *sf* (sforzando).
- Staff 6:** *molto cresc.* (much crescendo), *f* (forte).
- Staff 7:** *N* (Niente), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *p* (piano).
- Staff 8:** *pp* (pianissimo).
- Staff 9:** *0* (zero), *perdendosi* (fading away).
- Staff 10:** Continuation of the melodic line.



1^{er} VIOLON

IV
FINALE

Allegro vivace

p.

poco a poco cresc.

f p

A

sf

poco a poco cresc. *mf*

sf sf cresc. f dim.

B

p sf sf sf sf sf

C

p

p

p

poco marcato

p

sf *poco cresc.*

W

f

cresc.

X

p

cresc. *sf* *sf*

sf *sf* *sf* *f* *sf* *sf*

ff

ff

FIN



3^{me} QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 52

N° 6 DES ŒUVRES POSTHUMES

2^d VIOLON

I

All^o con spirito *p* *dolce* *p*

mf *f* *f* *f* *cresc.* *sf* *sf* *sf* *cresc.* *f* *dolcissimo*

A **B** **C** **D**

p *pizz.* *pizz.* *arco* *arco* *p* *dim.* *pp*

Musical score for 2^d VIOLON, measures 1 through 12. The score is in G major (one sharp) and 4/4 time. It features various dynamics and articulations:

- Measures 1-2: *pp* (pianissimo), *pizz.* (pizzicato), *p* (piano).
- Measure 3: *sf* (sforzando), *p* (piano).
- Measure 4: *4^e Corde* (4th string), *arco* (arco), *ff* (fortissimo).
- Measure 5: *f* (forte).
- Measure 6: *mf* (mezzo-forte).
- Measure 7: *p* (piano).
- Measure 8: *cresc.* (crescendo), *p* (piano), *sf* (sforzando).
- Measure 9: *cresc.* (crescendo), *p* (piano).
- Measure 10: *dim.* (diminuendo), *p* (piano).
- Measure 11: *poco a poco cresc.* (poco a poco crescendo), *cresc. sostenuto* (crescendo sostenuto), *sempre f* (sempre forte).
- Measure 12: *f* (forte).

Key signatures and letter markers are present: **E** (measure 5), **F** (measure 8), **G** (measure 9), and **II** (measure 11).

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2^d VIOLON

15

S

sf *f*

p *poco cresc.* *sf* *sf* *sf*

sf *sf* *sf* Silence *p*

T

legg.

pp

U 9 *pp*

legg. *p* *pp* *sf*

V 1 *pp*

legg. *sf* 1

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P *cresc.*

sf *p* *sf* *mf* *sf*

pp *sf* *sf* *f* *1* *6*

Canto *p*

pp

R *marcato*

p *pp*

sf *pp* *poco cresc.*

2^d VIOLON

The image displays a page of musical notation for 'The Swan' by Camille Saint-Saëns. It consists of ten staves of music, each with a letter label (I through L) above it. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by flowing, melodic lines with various dynamics and articulations.

- Staff I:** Starts with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) section.
- Staff J:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff K:** Includes a piano (*p*) dynamic and a mezzo-forte (*mf*) section.
- Staff L:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) section.
- Staff M:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff N:** Includes a piano (*p*) dynamic and a mezzo-forte (*mf*) section.
- Staff O:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) section.
- Staff P:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff Q:** Includes a piano (*p*) dynamic and a mezzo-forte (*mf*) section.
- Staff R:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) section.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the flow and phrasing of the music. The dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos used to create a sense of movement and intensity.

B. & C. 12,892

M

p

pizz.

p

arco 4^e Corde

pizz.

arco

cresc. p

N

cresc.

pp

pp

pizz.

p

arco

p

p

molto cresc.

0

sf

sf

p

sf

sf

sf

sf



2^d VIOLON

13

2^d VIOLON

L *sostenuto*

M *pp* *p* *f* *marcato*

crexc.

N

0 **1** **5**

The musical score is written for the 2nd Violon. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked **L** *sostenuto*. The second staff continues the melody. The third staff features a dynamic marking of *f* (forte) and a crescendo hairpin. The fourth staff is marked **M** *pp* (pianissimo) and includes a *marcato* section. The fifth staff continues the *marcato* section. The sixth staff is marked *crexc.* (crescendo). The seventh staff is marked **N**. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff features a dynamic marking of *f* (forte) and includes a crescendo hairpin. The score concludes with a final measure marked with a fermata.

E & C^o 12,892

2^d Violon

p

I

marcato

cresc.

dim.

pp

ppp

J

p

K

p

pp

1

1

The musical score is for the 2nd Violon part, measures 12 through 21. It begins in B-flat major (two flats) and 4/4 time. Measure 12 starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. Measure 13 is marked with a first ending bracket and a forte (*f*) dynamic. Measure 14 continues the melodic line. Measure 15 is marked *marcato* and features a more rhythmic, accented melody. Measure 16 is marked *cresc.* and shows a rising melodic line. Measure 17 is marked *dim.* and features a descending melodic line. Measure 18 is marked *pp* and features a sustained, low-register melody. Measure 19 is marked *ppp* and features a sustained, low-register melody. Measure 20 is marked *p* and features a sustained, low-register melody. Measure 21 is marked *pp* and features a sustained, low-register melody. The score includes various musical notations such as slurs, accents, and dynamic markings.



II

INTERMEZZO

Allegretto

p *cresc. sf* *p* *sf* *poco rit.* *cresc.* *p* *sf* *p* *sf* *a tempo* *p* *B* *pp* *p* *C* *sf* *mf* *f* *dim.* *p* *D* *pp* *sf* *p* *sf*

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The musical score for the 2nd Violon part, page 6, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a large **E**. The music begins with a *p sf* (piano, sforzando) dynamic.
- Staff 2:** Continues the melodic line. A first ending bracket labeled **1** spans the first two measures of this staff.
- Staff 3:** The music continues with a *sf* dynamic.
- Staff 4:** A new section begins, marked with a large **F**. The dynamic is *mf* (mezzo-forte).
- Staff 5:** The music continues with a *poco cresc.* (poco crescendo) marking.
- Staff 6:** The music continues with a *f* (forte) dynamic.
- Staff 7:** A new section begins, marked with a large **G**. The dynamic is *p* (piano).
- Staff 8:** The music continues with a *pp* (pianissimo) dynamic.
- Staff 9:** The music continues with a *pp* dynamic.
- Staff 10:** A new section begins, marked with a large **H**. The dynamic is *p* (piano).
- Staff 11:** The music continues with a *pp* dynamic.
- Staff 12:** The music continues with a *pp* dynamic.

The score includes various articulations such as slurs, ties, and accents. The dynamics range from *pp* (pianissimo) to *f* (forte).

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musical score for 2^d VIOLON, measures 1-12. The score is written on ten staves. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a *cresc.* marking. The second staff has a *p* marking and a *sf pp* marking. The third staff has a *sf > mp* marking, a *cresc.* marking, and a *sf > mf* marking. The fourth staff has a *cresc.* marking, a *f* marking, and a *p* marking. The fifth staff has a *cresc.* marking, a *sf* marking, and a *f* marking. The sixth staff has a *2* marking, a *F* marking, a *Silence* marking, a *p* marking, a *poco cresc.* marking, and a *p* marking. The seventh staff has a *4* marking, a *Altos* marking, a *2^d Violon* marking, and a *p* marking. The eighth staff has a *G* marking, a *mf* marking, and a *f* marking. The ninth staff has a *3* marking, a *II* marking, and a *p* marking. The tenth staff has a *6* marking, a *1st Violon* marking, and a *p* marking.

IV

FINALE

All^o vivace

p

poco a poco cresc.

A

f

p

poco a poco cresc.

B

f *dimin.*

brillante

C

p

marcato

p

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2^d VIOLON

The musical score for the 2nd Violon consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics and markings:

- Staff 1: *pp*
- Staff 2: *sf*, *sf*, *sf*
- Staff 3: *sf*, *p*
- Staff 4: *p*, *p*
- Staff 5: *sf*, *p*, *mf*
- Staff 6: *cresc.*, *f*
- Staff 7: *f*, *dim.*, *pp*
- Staff 8: *f*, *f*
- Staff 9: *pp*, *pp*
- Staff 10: *sempre più p*, *pp*
- Staff 11: *pp*

Other markings include *J*, *K*, *L*, *M*, and the number *8*.

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III

Adagio non troppo

The musical score is written for the 2nd Violon part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "Adagio non troppo". The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), *legato*, *espress.* (espressivo), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *dimin.* (diminuendo). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts on the second staff, B on the third, C on the fifth, D on the sixth, E on the seventh, F on the eighth, and G on the ninth. The score concludes with a double bar line and the word "dimin." on the tenth staff.

B. & C. 12,692



musical score for 2^d VIOLON, measures 1-32. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamic markings and performance instructions:

- Measures 1-4: *cresc.*, *ff*, *dimin.*, *p*
- Measures 5-8: *p*, *ppp*
- Measures 9-12: *p*
- Measures 13-16: *ff*, *dimin.*, *sf*, *p*
- Measures 17-20: *poco animato*, *mf*, *poco cresc.*, *sf*
- Measures 21-24: *cresc. espress.*, *pp*
- Measures 25-28: *sempre più p*, *ppp*
- Measures 29-32: *pp*, *sf*, *pp*, *mf*, *molto cresc.*, *ff*, *p*

Rehearsal marks are indicated by letters K, L, M, and N. Measure numbers 7, 2, 1, and 3 are also present. The score concludes with a double bar line.

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ALTO

U

Allegro

Canto

p

pp

sostenuto

pp

V

sf

pp

p

sf

p

poco cresc.

f

cresc.

cresc.

cresc.

ff

p

cresc.

sf

sf

cresc.

f

più f

ff

ff

ff

FIN

Canto

sostenuto

pp

pp

F

poco cresc.

cresc.

crpsc.

JJ

2

cresc.

4

57

CPENC.

4

—

V

2.

pin

11

1

FIN



3^{me} QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op: 52

N°6 DES ŒUVRES POSTHUMES

ALTO

I

All^o con spirito

p *p dolce*

1 2 A

cresc. *sf* *sf* *sf*

sf *cresc.* *f*

tr *f* *p* *pp*

1 C

p *p*

cresc.

ALTO

The musical score for the Alto part consists of 12 measures. The notation includes various dynamics and articulations:

- Measure 1: *pizz.*, *pp*
- Measure 2: *arco*, *canto*
- Measure 3: *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pizz.*, *p*
- Measure 7: *arco*, *ff*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *mf*
- Measure 12: *cresc.*

 Fingerings are indicated by numbers 1, 2, 3, and 8. The score also includes several slurs and accents.



ALTO

15

Sheet music for Alto Clarinet, featuring various musical notations, dynamics, and articulations.

Key markings and dynamics include:

- R** (Rehearsal mark)
- p** (piano)
- marcato** (marked)
- pp** (pianissimo)
- sf** (sforzando)
- cresc.** (crescendo)
- poco cresc.** (a little crescendo)
- f** (forte)
- S** (Sforzando)
- silence**
- T₂** (Tutti 2)
- 1** (First ending)

The music is written on ten staves, showing a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

p

N

3

9 Velleseul

Alto

pp

cresc.

P

ff

f

p

pp

Q

f

p

3

p



ALTO

3

The musical score for Alto, page 3, consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a **I** section. Dynamics: *pp*, *p*.
- Staff 2:** Dynamics: *p*, *cresc.*, *p*.
- Staff 3:** Dynamics: *p*, *f*. Ends with a first ending bracket labeled **1**.
- Staff 4:** Dynamics: *f*, *f*.
- Staff 5:** Starts with a **J** section. Dynamics: *f*, *pp*.
- Staff 6:** Starts with a **K** section. Dynamics: *pp*, *p*, *p*.
- Staff 7:** Dynamics: *p*, *sf*, *sf*. Includes fingerings 1, 1, 2, 1, 2, 3.
- Staff 8:** Dynamics: *cresc.*, *cresc.*, *cresc.*, *f*.
- Staff 9:** Starts with a **L** section. Dynamics: *p*, *p*, *p*. Includes a first ending bracket labeled **1**.
- Staff 10:** Dynamics: *p*, *cresc.*, *sf*.
- Staff 11:** Dynamics: *f*, *p*. Includes a first ending bracket labeled **1**.
- Staff 12:** Starts with a **M** section. Dynamics: *p*, *cresc.*.

pizz. arco pizz. arco
p *p*
sf *p marcato* *p* **N**
p *pp* *pp* *pizz.* *pp*
 arco **1** *mf molto cresc.*
0 *ff* *ff*
ff
ff
sf
P
sempre f *sf* *sf*
ff



ALTO

13

2

dim. p pp

J

p

K 2d Von

Alto

p

b

L

f

p

f

poco marcato

marcato

1

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ALTO

cresc. *cresc.* *p*

E *marcato* *sf* *pp* *sf* *mp*

cresc. *sf* *mf* *cresc.* *f*

p *p* *cresc.*

poco cresc. **2 F 2** *silence* *p*

poco cresc.

2 *p*

poco cresc. **G**

dim. **3 H** *p*

9 *1er Viol* *Alto* *p*

I

2



ALTO
II
INTERMEZZO

Allegretto

The musical score for Alto II Intermezzo consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also articulations like *poco rit.* (poco ritardando) and *a tempo*. Section markers A, B, C, and D are placed above the staves. Fingerings (1, 4, 5) and breath marks (curved lines) are indicated throughout the piece. The score ends with a final *sf* dynamic.

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12-measure musical score for Alto. The score is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). Crescendo markings (*crese.*) are used to indicate increasing volume. The score is divided into measures by vertical bar lines. Measure numbers 1, 10, and 11 are indicated. The piece concludes with a final measure marked with a double bar line.

B. & C. 12,892 -



ALTO
IV
FINALE

All^o vivace

1 2 3 4 5 6 7

p *pp*

f *p* *pp*

A 1 2 3 4 5 6 7

sf *sf* *sf poco*

a poco cresc. *sf* *sf* *f* *mf dim.*

B

2 **C** 1 3

f *p* *mf*

D *marcato* *p* *marcato*

marcato

ALTO

J Canto poco a poco animato

f *sf* *p* *mp* *f*
agitato
poco cresc. *cresc.* *mf* *cresc.*
cresc. *ff*
2 L *p*
sempre più p *ppp*
M *pp*
molto cresc. *ff* *p* **N**
f *pp* *p*
0 *pp espress.*
pp *pp* *ppp*

III

Adagio non troppo

Velle *Alto*

p *p* *p*

sf *p legato*

A *p* *sf*

B *p* *sf* *sf*

cresc.

C *mf* *p*

sf *cresc.* *sf*

D *p* *p*

mf *f* *sf* *dim.*



ALTO

9

E

p *sf* *p* *sf*

F

p *p*

G

Canto
poco cresc. *f*

dim.
pesante *cresc.*

ff *p*

H

p *pp*

sf *p*

I

f



3^{me} QUATUOR POUR INSTRUMENTS À CORDES

1

HENRI VIEUXTEMPS

Op. 52

Nº 6 DES ŒUVRES POSTHUMES

VIOLONCELLE

Allegro con spirito

I

Violoncelle musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *pizz.* instruction. The second staff starts with *arco* and *ff*. The third staff features a large **E** marking. The fourth staff has a **F** marking. The fifth staff includes a *p* dynamic. The sixth staff shows a *cresc.* instruction and a *f* dynamic. The seventh staff begins with a large **G** marking. The eighth staff includes a *p* dynamic and a *poco a poco cresc.* instruction. The ninth staff features a *sempre f* instruction and a *pp* dynamic. The tenth staff ends with a *cresc.* instruction and a *f* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.



VIOLONCELLE

15

6 **V**

pp

5 6 1 2 5 4

p *cresc.* *f* *p* *W* *poco cresc.*

3 4 1 2 3 4

cresc. *f* *f* *f*

scen *do*

X

f *p* *p*

cresc. *cresc.* *f*

f *f* *ff* *ff*

ff

FIN

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R

p marcato
marcato
p pp
sf pp sf poco cresc.
S più cresc. f
p poco cresc. sf sf sf
Silence p
T 6
pp
U
sostenuto pp
pp sf sf

1 2 3 4
 5 1 2 3 4 5

B. & C. 12,892



VOLONCELLE

3

1

p

f

f

f

pp

pp

p

p

cresc.

cresc.

f

L

p

p

p

cresc.

f

delicatissimo

p

M

p

p

VIOLONCELLE

p leggiero p pizz. arco

cresc. p

N

cresc. pp

p pizz. pp p

arco poco cresc. molto cresc. 0 ff

ff

P

sf sf sf sf



VIOLONCELLE

15

Violoncelle musical score, page 15. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various dynamics (p, pp, f, ff, p *canto*), articulation (accents, slurs), and fingering (1, 2, 3, 4, 5, 6, 7, 8). The score is divided into sections marked with letters M, N, and P. The first section (M) spans the first three staves. The second section (N) spans the fourth and fifth staves. The third section (P) spans the sixth through tenth staves. The score concludes with a final measure on the tenth staff.

VIOLONCELLE

velle I
 p
 p
 cresc.
 mf
 dim.
 pp
 1 2
 3 4 5 6 7 8
 ppp
 p
 1 K *canto*
 p
 2
 1 L *sostenuto* 2
 3 4 5 6
 f



VIOLONCELLE
II
INTERMEZZO

5

Allegretto

p *sf* *p*

poco rit. *a tempo*

A

p

B

p *p* *p*

sf

C

sf *sf* *mf*

f *pizz.* *p*

D *arco*

p *p*

sf *p* *sf*

E

p

F

mf *sf* *sf cresc.* *f* *p*

G

p *pp*

1 2 3 4 5 6

7 8 9 1 2 3 4 **F** 5

ppp

1 2 3 4

p *cresc.* *sf*

sf *p* *p* *pp*

I

ppp

sf *p* *sf* *sf* *sf*

VIOLONCELLE

11

Musical score for "Der Vogelfänger" (The Birdcatcher), Op. 147, No. 25, by Franz Schubert. The score is in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a "cresc." marking. The second staff has a large "E" above it and a "pp" marking. The third staff has a "cresc." marking. The fourth staff has a "f" marking. The fifth staff has a "cresc." marking. The sixth staff has a "Solo" marking and a "poco cresc." marking. The seventh staff has a "p" marking. The eighth staff has a "cresc." marking. The ninth staff has a "mf" marking. The tenth staff has a "f" marking. The eleventh staff has a "3" marking. The score ends with a double bar line and a "25" marking.

B. N. de 12892

VIOLONCELLE

IV
FINALE

All^o vivace 8 *1^{er} Violon* *vella* *p*

cresc. poco a poco *f* *p*

3 13 *1^{er} Violon*

B vella *mf* *sf* *sf* *sf*

2 *f* *dim.* *C*

1 2 3 4 5 *p*

6 7 3 *p*

canto

D *p*

un poco marcato *cresc.*



VOLONCELLE

7

1 J

8 K 1

mf cresc. f

f ff dim.

p cresc. f

1 2 3 4 5 M

f dim. poco a poco p pp

4 2 3 4 5 6

sempre pp

7 8 9

pp

pp



VIOLONCELLE

9

pp *p* *pp* *f* *sostenuto*

p *canto* *p* *p*

p *p* *f* *dim.* *p*

animato poco a poco *agitato* *canto* *sostenuto* *poco cresc.*

mf *cresc.* *cresc.*

ff *2* *3* *4* *4*

sempre più piano *ppp* *p*

f *molto cresc.* *ff* *p*

p *sf* *pp* *sf*

pp

sostenuto *ppp*

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